CATINCA
TABACARU
GALLERY

Rachel Monosov

Born 1987, St. Petersburg
Lives and works in Berlin, Germany

Education

2016 MFA in Film, The Royal Academy of Fine Arts (KASK), Ghent, Belgium

2014 MFA The Royal Academy of Fine Arts (KASK), Ghent, Belgium

2010 BFA Photography, Bezalel Academy, Jerusalem

2008 The School of Visual Arts, New York

Solo Exhibitions

2027 *The Flag Bearers,* Galeria Catinca Tabacaru, Bucharest (Forthcoming)

2026 *The Flag Bearers*, Künstlerhaus Bethanien, Berlin

2024 *When All Is Still*, Art Basel Hong Kong, Discoveries, with Catinca Tabacaru Gallery
Rachel Monosov, KÖNIG GALERIE, Berlin, Germany

2023 *Dead Earth, A Place of No Escape*, Centrum, Berlin; Curated by Jorgina Stamogianni

2021 *LIMINAL*, Academia Tedesca Rome Villa Massimo, Rome, Italy

2020 *It's All Written In The Stars*, Galeria Catinca Tabacaru, Bucharest

2019 *The Challenge of Realism*, Performance in collaboration with Lisa Lapierre and Victor Dumont, Goethe Institut, Hanoi, Vietnam
We are Almost There, Tarble Arts Center, Eastern Illinois University, USA; Curators: Catinca Tabacaru, Rehema Barber and Michael Schuetz (catalogue)
Solo Presentation, Catinca Tabacaru Gallery, Art Brussels

2018 *The Blind Leader*, Catinca Tabacaru Gallery, New York
Rachel Monosov + Admire Kamudzengerere, Catinca Tabacaru Gallery, Paris Photo
Transcultural Transience (with Isaac Chong Wai), ACUD Galerie, Berlin; Curator: Karma Ltd. Extended
1972 (with Admire Kamudzengerere), Catinca Tabacaru Gallery, New York (catalogue)

2016 *Pastoral*, AC Repair Co., Toronto, Canada

2015 *Pastoral*, Barbé Gallery, Ghent, Belgium
Effects of Displacement, Catinca Tabacaru Gallery, New York

2014 *The Premier of the Audition Acts as Symbol*, REH-TRANSFORMER, Berlin, Germany; Curator: Marcus Kettel

Museum & Biennial Inclusions

2024 *Project a Black Planet: The Art and Culture of Panafrica* ,The Art Institute of Chicago
Control, curated by Catinca Tabacaru and Raphael Guilbert, Goethe Institut, Bucharest

2021 *Who Says, Who Shows, What Counts*, Block Museum of Art, Northwestern University, Evenston, USA (catalogue)
VIDEO+RADIO+LIVE, Collateral Event to Art Encounters Biennial, Casa Artelor, Timisoara, Romania

2020 *State of the arts*, Bundeskunsthalle, Bonn, Germany; Curators: Johanna Adam and Miriam Barhoum (catalogue)

2019 *Sublimi Anatomie*, Palazzo delle Esposizioni, Rome, Italy; curated by: Andrea Carlino, Philippe Comar, Anna Luppi, Vincenzo Napolano, Laura Perrone
Permanent Collections Gallery, Art Institute of Chicago; Curators: Antawan Byrd & Matthew Witkovsky
hybrID, Kunsthaus Hamburg; Curator: Anna Nowak
CTG-R: Finland, Aleksanterin Linna Gallery, Serlachius Museums, Mänttä, Finland; Curator: Catinca Tabacaru

2018 *The Rebel*, Dak'Art, 13th Biennial of Contemporary African Art, Dakar, Senegal; Curator: Simon Njami (catalogue)
Meeting of the Minds, The National Gallery of Zimbabwe, Harare
New Feelings: Transformative Play and Discourse on Photography from a Diasporic Perspective , CCAC, Portland, USA; Curator: Modou Dieng

2017 *Afrotopia*, Bamako Encounters 11th Edition, Biennale of African Photography, Mali; Curator: Marie-Ann Yamsi (catalogue)
Europalia, BOZAR, Brussels, Belgium; Curators: Laura Herman and Charlotte Dumoncel d'Argence (catalogue)
Transcultural Protocol, performance in collaboration with Admire Kamudzengerere, Zimbabwe Pavilion, 57th Venice Biennale; Curator: Raphael Chikukwa (catalogue)
Melodica, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium

2016 *Zig Zag Zig*, The National Gallery of Zimbabwe, Harare; Curators: Catinca Tabacaru & Raphael Chikukwa (catalogue)

Selected Group Exhibitions

2025 *Have No Doubt of the Omnipotence of a Free People,* Catinca Tabacaru, Bucharest

2024 *METAPHOR TO METAMORPHOSIS*, KÖNIG GALERIE, Munich, Germany

2023 *State of Emergence*, Catinca Tabacaru Gallery at NADA East Broadway, NY; Curated by Lesia Kulchynska and Catinca Tabacaru
Glass Barriers, Galerie-im-Saalbau, Berlin; Curated by Beatris Wakaresko
FREUNDESKREIS, S6 project space Berlin; Curated by Omer Polak

2021 *Mutual Matters*, Goldrausch, Fahrbereitschaft, Berlin
STAYCATION, Galeria Catinca Tabacaru + SANDWICH, Bucharest, Romania
10e PRIX JEUNE CREATION, Moulin des Arts de St-Rémy, France

2020 *Messe in St. Agnes #2*, König Galerie, Berlin
K60 at Wilhelm Hallen, PSM, Berlin
Enter Through The Void, Campo Victoria, Ghent, Belgium
The Performance Show, Fondation AVL Mundo, Rotterdam; Organizer: Catinca Tabacaru, Curator: Zippora Elders

2019 *Hypermaremma Chapter II*, 'La Città Sommersa' Antica Città de Cosa, Ansedonia, Italy; Organizer: Giorgio Galotti
All gifted, [illegible] Almacén, Jaffa; Curator: Netta Laufer
Casted, Plek, Ghent, Belgium; Curator: Meer Collective
Tenants, Giorgio Galotti, Torino, Italy
41st Jalovik Art Colony, Kuća Kralja Petra, Serbia; Curators: Branislav Nikolic & Catinca Tabacaru

2018 *Unknowing Knowns Knowing Unknowns: (UNFINISHED)* , National Museum of Art, Bucharest, Romania
CTG-R: Zimbabwe 2018, CTG Collective, CTG Harare, Zimbabwe
Fear of Change: true scenes and flat screenes , Site131, Dallas, Texas

2017 *Transcultural Protocol*, ThalieLab Art Foundation, Brussels
An Orbit, The Drake, Toronto
Terra Nova, Catinca Tabacaru Gallery, New York (catalogue)
Ležerna Razmjena Bez Panike, Charlama Contemporary Art Gallery, Sarajevo

2016 *Fragmented Time*, Catinca Tabacaru Gallery, New York; Curator: Rachel Monosov
Zig Zag Zim, Catinca Tabacaru Gallery, New York (catalogue)
A perfect storm for business, The Governor's Mansion, Ghent, Belgium; Curators: Liene Aerts, Wim Lambrecht & Wim Waelput

2015 *Devotion*, Catinca Tabacaru Gallery, New York; Curators: Catinca Tabacaru & William Corwin (catalogue)
Premio Carlo Bonatto Minella, Turin, Italy (selected artist)
La Vie mode d'emploi, Zwarte Zaal, Ghent, Belgium
Worlds of Nature, Ramfoundation, Rotterdam, The Netherlands

2014 *The Last Brucennial*, New York; presented by Vito Schnabel and The Bruce High Quality Foundation
Kiss, Zona 30, Lima, Peru; Curator: Katie Peyton

2013 *Ever Ours*, Beethoven Festival: LOVE, Merit School of Music, Chicago; Curator: Catinca Tabacaru
Special Project, Bit Map, Ghent, Belgium
100 Years in the Underground, Steichen to Sherman , Peanut Underground Art Projects, New York
Conventional Codes Of, Lambert Fine Arts, New York; Curator: Catinca Tabacaru
We Man, Bijloke, Ghent, Belgium

2011 *Hard Pop*, ST-ART, Tel Aviv, Israel; Curators: Liora Belford & Serge Tiroche
Women's Voices Now, Bradford Stewart Studios, Los Angeles; Curator: Catinca Tabacaru

2010 *Women on Women*, Zik Gallery, Jerusalem
Third Eye/I, White Box, New York; Curators: Raul Zamudio & Catinca Tabacaru
Just Art 2010, Benefit for the NYCLU, New York; Curator: Catinca Tabacaru

Site-Specific Works

2018 *Vox Populi* (billboard), Harare, Zimbabwe

2017 *CTG Harare* (architectural structure), Harare, Zimbabwe

2016 *Impossible Meeting Point* (sculpture), Pool's Island, Canada

2015 *Pink Village* (community intervention), Harare, Zimbabwe

Screenings

2021 *Alternate Assembly: Environmental Impact in the Era of Pandemic* , Daata and EXPO Chicago, Online

2019 *Freedom in the Clouds*, MAXXI Museum, Rome, Italy

2017 *Melodica*, cimmfest No.9, Chicago
Pink Village, dokumentArt, Neubrandenburg, Germany
Melodica, Bideodromo Festival, Bilbao, Spain (Second Prize for Experimental Film)

2016 *Pink Village*, Joyce Yahouda Gallery, Montréal, Canada; Curator: Nicolas Mavrikakis
Freedom in the clouds, cimmfest No.8, Chicago

2015 *The Visitor*, 44th Edition of International Film Festival Rotterdam_, The Netherlands
The Visitor, Het Grote Ongeduld Xtra!, Cinemathek, Brussels, Belgium

2012 *Careless You*, Women's Voices From The Muslim World International Film Festival, Global Tour to 22 venues throughout Jordan, Lebanon, UAE and USA; Curator: Catinca Tabacaru; Organizer: Suzie Abdou

2011 *Careless You*, Women's Voices From The Muslim World International Film Festival, Los Angeles; Curator: Catinca Tabacaru

Residencies / Scholarships

2021 STIFTUNG KUNSTFONDS (Arbeitsstipendium), Germany
Goldrausch Künstlerinnenprojekt, Berlin, Germany

2020 Kunstlerhaus Lukas Scholarship, Germany

2019 *German Academy in Rome*, Villa Massimo (Praxisstipendium Fellow)
live.make.share – Undecided Productions, Hanoi, Vietnam (in collaboration with the Goethe-Institut Vietnam)
Serlachius Museums, Finland (in collaboration with CTG Collective) (artist & organizer)

2018 CTG-R: Zimbabwe, CTG Collective with DAI, Harare, Zimbabwe (artist & organizer)
Jalovik Art Colony, Serbia (in collaboration with CTG Collective)
CRIPTA747, Torino, Italy

2017 CTG-R: Zimbabwe, CTG Collective with DAI, Harare, Zimbabwe
Triangle Arts Association, Brooklyn, USA

2016 Thalie Art Foundation, Human Uplift Trust, India
Villa Lena Foundation, Tuscany, Italy
CTG-R: Newfoundland, CTG Collective, Pool's Island, Canada
Dusangneuf Osangsett, Brussels
Museum Dhondat-Dhaenens, House Van Wassenhove

2015 CTG-R: Zimbabwe, CTG Collective with DAI, Harare, Zimbabwe

Awards & Prizes

2020 Ise-Agustin Foundation Scholarship, Germany

2019 *MACK First Book Award* (shortlist)

2017 *Europalia Curator's Award* (Selected Artist), Belgium; Curators: Laura Herman & Charlotte Dumoncel d'Argence
Northern Trust Purchase Prize, EXPO Chicago presentation with Catinca Tabacaru Gallery
Second Prize for Experimental Film, Bideodromo Festival, Bilbao, Spain

Selected Collections

The Art Institute of Chicago, USA
Block Museum of Art, Northwestern University, USA
National Gallery of Zimbabwe, Harare
Beth Rudin DeWoody, USA
Foundation Blachère, France
ST-ART and Africa First, Serge Tiroche Collections, Israel

Speaking Engagements & Teaching Workshops

2019 *Utopías y Heterotopías*, Universidad del Pais Vasco, Bilbao, Spain
Utopías y Heterotopías, Arte Ederren Fakultatea/ Faculted de Bellas Artes, Bilbao, Spain

2018 *The Political in the Poetical* (3-day workshop), Bideodromo Festival, Bilbao, Spain

2017 Filmmakers Panel, dokumentArt, Neubrandenburg, Germany
Photography & Film (3-week workshop with Lisa Lapierre), Trichirapalli, India; organized by Thalie Art Foundation

Selected Bibliography

Aristide, Ramona, Din singurătatea ecosistemului ("From the solitude of the ecosystem"), Observator Cultural, 19 January 2021
Wilson, Jacob Charles. "Ten Photographers to Have on Your Radar in 2019." AnOther, AnOther Magazine, 10 May 2019
Canestrelli, Greta, *Spazi Angusti, Intervista all'artista russo-israeliana Rachel Monosov* , Yanez Magazine, 24 September 2018
Twersky, Carolyn, *Two Artists Rewriting the History of Interracial Marriage in Africa* , New York Magazine, 26 March 2018
Pauline Doutreluingne and Petra Poelzl, *Transcultural Transience by Karma Ltd. Extended*, Art Berlin, 5 April 2018
Joyce, Beatrix, *Exhibition // Karma Ltd. Extended's 'Transcultural Transience' at ACUD Galerie* , BERLINARTLINK, 31 March 2018
Furtado, Will, *Where Drawing and Performance Meet*, Contemporary&, 8 December 2017
Cohen, Alina, *Amplifications of Memory*, The Nation, 26 May 2017
Rachel Monosov "Pastoral" at AC Repair Co., Toronto, Mousse Magazine, 8 August 2016
Seven Belgian-based artists to keep on your radar (Part 3) , The Word, 13 April 2016