CATINCA
TABACARU
GALLERY

Nona Inescu

Born 1991 in Romania
Lives and works between Athens and Bucharest

Education

2016 National University of Arts, Bucharest, Photography and Video Department

2012 Royal Academy of Fine Arts, Antwerp, Fashion Design Department

2013 Chelsea College of Art and Design, University of the Arts, London

Solo Exhibitions

2025 *Reliquiae*, Galleria Doris Ghetta, Milano

2024 *Ecuator Nocturn*, Catinca Tabacaru Gallery, Bucharest, RO
Preservers (Case for the Earth), Orto Botanico di Palermo, Palermo, IT
Daisyworld, Brooke Bennington, London, UK

2023 *Grey Gardens*, Centre d'Arts Plastiques, Saint-Fons, FR
Offerings, KVOST, Schaufenster, Berlin, DE

2022 Relics. Quarries. Reliquaries, Peles Empire, Berlin, DE

2021 Waterlily Jaguar, SpazioA, Pistoia, IT
Venus Trap, Fiac!, solo presentation with SpazioA, Paris, FR

2019 Corporealle, Künstlerhaus Bremen, curated by Nadja Quante, Bremen, DE
Verterberries, solo presentation with Sabot Gallery at Liste, Basel, CH
Acumen, Porcino, curated by Jesi Khadivi, Berlin, DE

2018 An animal that was once thought to be a plant that transformed into stone,
SpazioA, Pistoia, IT

2017 Lithosomes, Exile, Berlin, DE

2016 Conversation with a stone, SpazioA, Pistoia, IT
Her latent image, Kube, Bucharest, RO

2015 Hands don't make magic, Sabot Gallery, Cluj, RO

Selected Group Exhibitions

2025 *Why We Should All Be Feminists* , curated by Sabine Fellner & Alex Radu, /SAC, Bucharest, RO
Afterlife , curated by Amalia Vekri, Haus N Athen, Athens, GR
Have No Doubt of the Omnipotence of a Free People , curated by Raphael Guilbert, Bucharest, RO
Momies , Musée de l'Homme, Paris, FR
And the Ground Begins to Breathe , curated by Giacomo Pigliapoco, Galleria FuoriCampo, Siena, IT
Constellations Warsaw , Gunia Nowik Gallery x Catinca Tabacaru, Wrsaw, PL
Touch Nature , curated by Sabine Fellner, Lentos Kunstmuseum Linz, AT
Imagine Climate Dignity , curated by Barbara Holler and Simon Mraz, Künstlerhaus, Vienna, AT

2024 *Earthcake*, curated by Living Content (Adriana Blidaru), Salina Targu Ocna, RO
Touch Nature, curated by Anca Rujoiu, Salonul de Proiecte, Bucharest, RO
In The Mood for Interruption, curated by Tevz Logar, Galerie Kandlhofer, Vienna, AT

2023 *Matrix Bodies*, curated by Frederike Sperling, Kunstraum Niederösterreich, Vienna, AT
rooted, AKINCI Gallery, Amsterdam, NE
Wannseewandeln, Wannsee Contemporary, Berlin, DE
I constantly wonder what time it is where you are , curated by Hana Ostan Ožbolt, Sector 1 Gallery, Bucharest, RO
DER BIO-ADAPTER, Contemporary Fine Arts (CFA), Berlin, DE
Gems for the Garden, curated by Adriana Blidariu, Botanical Garden of Bucharest, RO
State of Emergence, curated by Lesia Kulchynska & Catinca Tabacaru, NADA East Broadway, NY, USA
Mental Pictures, Import/Export, Warsaw, PL

2022 Plant Kingdom, Budapest Galeria, Budapest, HU
Aliens are temporary, Kunstraum Kreuzberg/Bethanien, Berlin, DE
Devenir Fleurs, curated by Helene Guenin & Rebecca Francois, MAMAC, Nice, FR
Entangled Life: The Forest as Neural Network, curated by Niekolaas Johannes Lekkerkerk, RADIUS, Delft, NE

2021 You sit in a garden, curated by Chris Andrews, Centre Clark, Montreal, CA
Ducato Prize, Volumnia Space, Piacenza, IT
Electric Crossroads, curated by Radu Oreian, Bubble and Squeak, Brussels, BE
Harvest Home, curated by Veronika Cechova, AVU Pop Up Gallery, Prague, CZ
Under Pressure, curated by Living Content, Mobius Gallery, Bucharest, RO
How to be together, Art Encounters Biennale, curated by Kasia Redzis and Mihnea Mircan, Timișoara, RO Musikprotokoll, Steirischer Herbst, Graz, AT
The Venus Trap, solo presentation with SpazioA gallery at FIAC, Paris, FR

2020 Flow, curated by SpazioA, Pistoia, IT
touch, Peles Empire, Berlin, DE
Olev Subbi: Landscape from the End of Times, curated by Àngels Miralda, Tallinn Art Hall, EE Walking In Ice, curated by Justin Polera & Jesi Khadivi, XC Hua gallery, Berlin, DE Pulse / s stəm/, initiated by Leo Fourdrinier, Galerie L'Axolotl, Toulon, FR

2019 The Long Term You Cannot Afford. On the Distribution of the Toxic, curated byAntonia Alampi, Savvy Contemporary, Berlin, DE
Taking Root, curated by Jurriaan Benschop, Kunst Im Tunnel (KIT), Dusseldorf, DE The invisible inhale of an oceanic carbon breath, curated by Cristina Ramos, Etopia Centro de Arte y Tecnología, Zaragoza, SP
Rethinking the Image of the World – Projects and Sketches, curated by Cristian Nae & Adrian Bojenoiu, Le Mill, La Louviere, BE
Mutagenèse, curated by Nicolas de Ribou & Joris Thomas, Maison R&C,Marseille, FR
Interconnection: On Bodies of Water, curated by Veronika Čechová & Tereza Jindrová, Swimming Pool Projects, Sofia, BG
Imbroglio (or the ability to incorporate possibilities), curated by Like a Little Disaster, Polignano a Mare, IT
Tales of the haunted and the body, Casa Cristea Schneider, curated by Saskia Höfler-Hohengarten, Berlin, DE
What remains is what the poets found, PS120, curated by Jesi Khadivi & Justin Polera, Berlin, DE

2018 Manufacturing Nature / Naturalizing The Synthetic, curated by Diana Marincu, Frac des Pays de la Loire, FR
Sometimes I can see it all perfectly, curated by Alisha Danscher, Soy Capitan, Berlin, DE
Flood-Tide, Love Unlimited, Glasgow, UK
10 Years of Love, SpazioA, Pistoia, IT
Blood, Stop, Space, Gold, curated by Diana Marincu, JosedelaFuente Gallery, Santander, ES
The Inhabitant, curated by Christina Gigliotti, Polansky Gallery, Prague, CZ

2017 Life A User's Manual, Art Encounters, curated by Ami Barak and Diana Marincu, Timișoara, RO
Becoming an Apricot.., Survival Kit 9, curated by Inga Lace, Jonatan Habib Enqvist, Solvita Kresse, Riga, LT
Notes on a shell, curated by Tiago Abreu Pinto & Sergio Verastegui, Marseille, FR Monsone, curated by Domenico de Chirico, Suprainfinit Gallery, Bucharest, RO
Grotto Capitale, Exile, Berlin, DE
Notes on the Afterlife, curated by Rokolectiv Festival, Salonul de Proiecte, Bucharest, RO
Aerial Roots, Trapez, curated by Nikolett Eross, Budapest, HU

2016 Gestures of Tomorrow, Kunstverein Nuernberg – Albrecht Dürer Gesellschaft, curated by Judith Grobe, Nuernberg, DE
Camera Plus. Biennial of Contemporary Photography and Moving Image I, Iasi, RO
The Disappearance of Technology, ODD, curated by Mircea Nicolae, Bucharest, RO Künstlich! Natürlich!, Sabot, Cluj-Napoca, RO

2015 Objects of Desire, Sabot Gallery, Cluj-Napoca, RO
14 × 14 – Survey of the Danube Region, MNAC Anexa, Bucharest, RO

Residencies

2023 Ad occhi chiusi… Fondazione Merz & ZACentrale, Palermo, IT

2022 Cite internationale des arts, Paris, FR

2018 XXXII Ateliers Internationaux at Frac des Pays de la Loire, Carquefou, FR

Awards

2022 Premio Ad occhi chiusi… Fondazione Merz & Artissima

2021 Ducato Prize for Contemporary Art