

Past Tense

Joe Brittain

8 September — 22 October 2017

New York, NY, August 28, 2017: Using sculpture as a way to ask fundamental questions of human sensibility, my new works create situations and dialogs for us to probe our relationships to, and placements within the material world and its deep, incomprehensible history. Part historic, part scientific, part spiritual, the works are a continuation of my exploration of natural, core materials; marble, black diamonds, fossilized stone, pure pigments, bone, crystal, and pure metals.

These materials, each with their own unique and complex roots, are brought together in focused, abstract forms. The works confound expectations and reveal an internal search for oneself and others.

This is Joe Brittain's second solo show with the gallery.