

It Begins On Paper

Patricia Cronin, Greg Haberny, Rachel Monosov, Xavier Robles de Medina, Justin Orvis Steimer, Gail Stoicheff, Swoon, Sophia Wallace

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New York, MAY 6, 2014 – Catinca Tabacaru is pleased to announce the launch of her new brick and mortar gallery on the Lower East Side of New York City. The move represents the evolution of Tinca Art, the namesake curator and dealer's four years as a private salon, dealer and curator. Nestled in the heart of the Lower East Side on Broome Street, the gallery features its original tin ceiling above 550 square feet of exhibition space. An eventual basement "shadow space" opening later in 2014 will feature an additional 550 square feet of space where artists and invited curators will stage exhibitions to complement those on the main floor.

Its debut exhibition *It Begins on Paper*, will feature a group show drawn from artists on the gallery's roster and beyond, featuring exclusively, and examining the nature of works on paper: its status as the typical first medium employed by an artist, its fragility, its historic use for disseminating ideas and information.

Selected works include two large watercolors by Patricia Cronin (a mother of the relationship between feminism and contemporary art) from a series inspired by Dante's *Inferno*, in which human figures, made organic by the watercolor process, portray agony and ecstasy in purple and crimson washes. A rare hand drawing by Swoon (whose immersive installation currently at the Brooklyn Museum parallels her socially conscious art world activities) – distinct from the cut-out wheat paste works she is known for, depicts a portrait of an elderly woman on brown paper. Sophia Wallace, presents two powerful laws of "Cliteracy" laser cut and made sculptural through multiple layers. In addition, gallery artists Greg Haberny, Rachel Monosov, Xavier Robles de Medina, Justin Orvis Steimer and Gail Stoicheff continue to woo viewers with their diverse and focused approach to paper.