

Xavier Robles de Medina

BORN 1990 IN PARAMARIBO, SURINAME
LIVES AND WORKS IN BERLIN, GERMANY

EDUCATION

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| 2019 | MFA in Fine Art, Goldsmiths, London, England |
| 2012 | BFA in Painting and Animation, Magna Cum Laude, Savannah College of Art and Design (SCAD), Savannah, USA |
| 2008 | Bilingual International Baccalaureate Diploma, St.Clare's, Oxford, England |

SOLO EXHIBITIONS

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| 2024 | Love is not a maybe thing, 2024, Efremidis, Berlin |
| 2023 | I will go away into the wild wood, and never come home again, Alice Amati, London |
| 2022 | What if the tongue is cut out?, Art Basel Hong Kong, Discoveries, with Catinca Tabacaru Gallery |
| 2020 | Ți-a ieșit iepurele în cale, Another Mobile Gallery, Bucharest
Faya Lobi, Praz Delavallade, Paris |
| 2020 | Wan Destination Wanhooop, SCAD Museum of Art, Savannah, USA; Curator: Ben Tollefson |
| 2019 | MFA, Goldsmiths, London
Opportunity Cost, Praz Delavallade, Los Angeles |
| 2018 | Catinca Tabacaru Gallery, Drawing Now, Paris
als het hele lichaam oor zou zijn" (if the whole body were an ear), Readytex Art Gallery, Surinam
The Future Looms Dark and That We Can Scarcely, Barbé Urbain, Gent, Belgium |
| 2017 | TNF with Xavier Robles de Medina, Readytex Art Gallery, Surinam
If you dream of your tongue, beware, Catinca Tabacaru Gallery, New York |
| 2012 | Atelo, Little Beasts Gallery, Savannah, USA |

SELECTED GROUP EXHIBITIONS

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| 2023 | DucatoPrize 5 Finalists in Contemporary, Piacenza
Biographicality, Efremidis, Berlin
Capture Change, nouveaux deuxdeux, Munich
Party in the Blitz, Mammoth, London |
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- 2022 Manifestatie 1980–1989: Surinaamse verhalen van vreugde en verdriet, Readytex Art Gallery, Paramaribo, SR (co-curated w/ Miguel Keerveld)
Trust in Mortals, Brigade, Copenhagen
NADA Curated: Reduction to Satire (Reductio ad Satura), Catinca Tabacaru Gallery, The New Art Dealers Alliance (curated by Fatoş Üstek; online)
The Palliative Turn, Künstlerhaus Bremen; Curated by Nadja Quante in close collaboration with Kasia Fudakowski and Olav Westphalen
D'NDAFFAFORGER / OUT OF THE FIRE, 14th Dakar Biennale, Dakar, Senegal; Curators: Dr El Hadji Malick Ndiaye, Delphine Buysse, and Anna Karima Wane
An Evening On The Palliative Turn hosted by Kasia Fudakowski, Pogo Bar, KW Institute for Contemporary Art, Berlin; Curator: Sofie Krogh Christensen
- 2021 Udubaki, Readytex Art Gallery, Paramaribo, Surinam
Dionysia, No Man's Art Gallery, Amsterdam
Trinity Buoy Wharf Drawing Prize, Trinity Buoy Wharf, London
The Palliative Turn, Brandenburgischer Kunstverein Potsdam, Germany; Curator: Olav Westphalen
Flux and Reflux, Portikus, Frankfurt, Germany; Curated by Willem de Rooij in the framework of his exhibition Pierre Verger in Suriname; online
Dreams Made Flesh, Galeria Catinca Tabacaru, Bucharest; Curator: Luís Manuel Araújo
Group exhibition, M. LeBlanc, Chicago
- 2020 CTG Collective: The Berry Eaters, Catinca Tabacaru, New York
- 2019 General Meeting, Freehouse, London; Curated by Darren Flook and Nancy Hatcher
The Sound of Silence, Praz-Delavallade, Los Angeles
ZWRT, Barbé Urbain Gallery, Ghent
Metabolic Museum University, 33rd Ljubljana Biennial of Graphic Arts, Ljubljana, SI (devised by Clémentine Deliss)
- 2018 CTG-R: Zimbabwe, Catinca Tabacaru Gallery, Harare, Zimbabwe
Material, Cob Gallery, London, UK
From Shape to Form, Yale Divinity School, New Haven, USA (curator: Jon Seals)
Jubileum Expo: 25 Jaar Readytex Art Gallery, Readytex Art Gallery, Paramaribo, Surinam
- 2017 While Meditating on War, CBK Zuidoost, Amsterdam; Curator: Ronit Eden
X-C: Transference Between Neighbors, (with Clément Carat), WOW International, Amsterdam
- 2016 Exhibition of the IAOCA, Kyoto Municipal Museum of Art, Japan
Zig Zag Zim, National Gallery of Zimbabwe, Harare, ZI (catalogue); Curated by Catinca Tabacaru
Zig Zag Zim part II, Catinca Tabacaru Gallery, New York, New York
25 Years Contemporary Art in Suriname, Readytex Art Gallery, Paramaribo, Surinam; Curator: Sasha Dees
- 2015 Fictions and Constructions, Catinca Tabacaru, New York, NY
- 2014 It Begins on Paper, Catinca Tabacaru, New York, NY
- 2013 Ever Ours, Beethoven Festival: LOVE 2013, Chicago; curator: Catinca Tabacaru
Slideluck, Oglethorpe Gallery, Savannah, USA
THE SKETCHBOOK SHOW!!!, Ashmore Gallery, Savannah, USA
- 2012 META, Gallery 263, Cambridge, USA
Small Works 2012, Gutstein Gallery, Savannah, USA
Cherchez La Vérité, The Porch, Savannah, USA
Little Beasts Gallery, Savannah, USA
Far From Home, Blue Gallery, Savannah, USA
THE SKETCHBOOK SHOW!!!, Little Beasts Gallery, Savannah, USA

2011 Drawing Works, Alexander Gallery, Savannah, USA

AWARDS AND ACCOMPLISHMENTS

2023 DucatoPrize (finalist), Piacenza, Italy
2021 Trinity Buoy Wharf Drawing Prize (shortlist), London
2016 Royal Award for Modern Painting (shortlist), Royal Palace Amsterdam, Netherlands
2015 Prix de Rome (Visual Arts nominee), The Mondriaan Fund, Netherlands
2012 Artistic Honors Scholarship, Savannah College of Art and Design, USA

RESIDENCIES

2020 CTG (R): Romania, CTG Collective with Another Mobile Gallery, Bucharest
2019 CTG (R): Finland, CTG Collective at Serlachius Museums Residency, Mänttä
2018 CTG (R): Zimbabwe, CTG Collective in collaboration with Dzimbanhete Arts & Culture Interactions (DAI), Harare
2017 CTG (R): Zimbabwe, CTG Collective in collaboration with DAI, Harare
WOW Amsterdam, Netherlands
2015 CTG (R): Zimbabwe CTG, Collective in collaboration with DAI, Harare