

Rachel Monosov

BORN 1987, ST. PETERSBURG, RUSSIA
LIVES AND WORKS IN BRUSSELS, BELGIUM

EDUCATION

- 2016 MA in Film, The Royal Academy of Fine Arts, Ghent (KASK), Belgium
- 2014 MFA The Royal Academy of Fine Arts, Ghent (KASK), Belgium
- 2010 BFA Photography, Bezalel Academy in Jerusalem, Israel
- 2008 The School of Visual Arts, New York, USA

MUSEUM & BIENNIAL EXHIBITIONS

- 2017 Transcultural Protocol, performance in collaboration with Admire Kamudzengerere, Zimbabwe Pavilion, 57th Venice Biennale; curator: Raphael Chikukwa
Melodica, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2016 Zig Zag Zig, The National Gallery of Zimbabwe, Harare, Zimbabwe; Curator: Catinca Tabacaru

SOLO EXHIBITIONS

- 2016 Pastoral, AC Repair Co., Toronto, Canada
- 2015 Effects of Displacement, Catinca Tabacaru Gallery, New York, USA
Pastoral, Barbé Gallery, Ghent, Belgium
- 2014 The Premier of the Audition Acts as Symbol, REH-TRANSFORMER, Berlin, Germany; Curator: Marcus Kettel

SELECTED GROUP EXHIBITION

- 2017 Transcultural Protocol, Thalie Art Foundation, Brussels, Belgium (upcoming)
An Orbit, The Drake, Toronto, Canada
TERRA NOVA, Catinca Tabacaru Gallery, New York, USA
LEŽERNA RAZMJENA BEZ PANIKE, Charlama Contemporary Art Gallery, Sarajevo
- 2016 Fragmented Time, Catinca Tabacaru Gallery, New York, USA; Curator: Rachel Monosov
Zig Zag Zim, Catinca Tabacaru Gallery, New York, USA
A perfect storm for business, The Governor's Mansion, Ghent, Belgium; Curators: Liene Aerts, Wim Lambrecht and Wim Waelput
- 2015 Devotion, Catinca Tabacaru Gallery, New York; Curators: William Corwin and Catinca Tabacaru
Art Prize CBM (Premio "Carlo "Bonatto" Minella), Turin, Italy
La Vie mode d'emploi, Zwarte Zaal, Ghent, Belgium
"Worlds of Nature", Ramfoundation, Rotterdam, The Netherlands

- 2014 The Last Brucennial, New York, USA; presented by Vito Schnabel and The Bruce High Quality Foundation
Kiss, Zona 30, Lima, Peru; Curator: Katie Peyton
- 2013 Ever Ours, Beethoven Festival: LOVE, Merit School of Music, Chicago, USA; Curator: Catinca Tabacaru
Special Project, Bit Map, Ghent, Belgium
100 Years in the Underground, Steichen to Sherman, Peanut Underground Art Projects, New York, USA
Conventional Codes Of, Lambert Fine Arts, New York, USA; Curator: Catinca Tabacaru
We Man, Bijloke, Ghent, Belgium
- 2011 Hard Pop, St-Art, Tel Aviv, Israel; Curators: Liora Belford and Serge Tiroche
Shepard Fairey and Co, Bradford Stewart Studios, Los Angeles, USA; curator: Catinca Tabacaru
- 2010 Third Eye/I, White Box, New York, USA; Curators: Raul Zamudio and Catinca Tabacaru
Summer, Greenpoint Gallery, Brooklyn, USA
Just Art, Benefit for New York Civil Liberties Union, Twelve21 Gallery, New York, USA; Curator: Catinca Tabacaru
Women on Women, Zik Gallery, Jerusalem, Israel

SITE-SPECIFIC WORKS

- 2016 Impossible Meeting Point, Pool's Island, Canada
- 2015 Pink Village, Harare, Zimbabwe

SCREENINGS

- 2017 Pink Village, dokumentArt, Neubrandenburg, Germany (upcoming)
Melodica, Bideodromo Festival, Bilbao, Spain (Second Prize for Experimental Film)
- 2016 Pink Village, Joyce Yahouda Gallery, Montréal, Canada; Curator: Nicolas Mavrikakis
Freedom in the clouds, cimmfest, Chicago, USA
- 2015 The Visitor, 44th Edition of International Film Festival Rotterdam_, The Netherlands
The Visitor, Het Grote Ongeduld Xtra!, Cinemathek, Brussels, Belgium

RESIDENCIES

- 2017 Triangle Arts Association, Brooklyn, USA
- 2016 Thalie Art Foundation, Human Uplift Trust, India
Villa Lena Foundation, Tuscany, Italy
CTG-R: Newfoundland, CTG Collective in collaboration with Matthew Evans, Pool's Island, Canada
Dusangneuf Osangsett, Brussels, Belgium
- 2015 CTG-R: Zimbabwe, CTG Collective in collaboration with Dzimbanhete Arts Interactions, Harare, Zimbabwe

AWARDS & PRIZES

2017 Northern Trust Purchase Prize, EXPO Chicago 2017
Europalia Curator's Award, Belgium (Selected Artist); Curators: Laura Herman and Charlotte
Dumoncel d'Argence

COLLECTIONS

The Block Museum

Collection Praz-Delavallade

National Gallery of Zimbabwe Permanent Collection

ST-ART by Serge Tiroche