

# Capucine Gros

BORN 1989, SWITZERLAND

LIVES AND WORKS IN BROOKLYN

## EDUCATION

2012 BFA, Painting and New Media Art, Savannah College of Art and Design (SCAD), Savannah, GA

## MUSEUM & INSTITUTIONAL EXHIBITIONS

2015 Generations: 40 Hues Between Black and White, Orange County Center for Contemporary Art, Santa Ana, CA

Mode/Code, Georgia Southern University Contemporary Gallery, Statesboro, GA

2014 Circling the Center, collaborative performance with Nene Humphrey, BRIC Brooklyn Biennale, Brooklyn, NY

2013 Circling the Center, collaborative performance with Nene Humphrey, Dixon Place, New York, NY

2012 Student International Small Print Show, El Minia University, El Minia

2011 Open-Studio, Open-Source, Elizabeth Foundation for the Arts, New York, NY (solo)

2010 The In-Between, collaborative exhibition with Ju-Yeon Kim, SCAD and the National Museum for Women in the Arts, Washington, DC

2007 Turning Point, Creative Center of Fine Arts College University, Shanghai

## SOLO & TWO PERSON EXHIBITIONS

2017 Implicit Borders: a cartography of free will, Catinca Tabacaru, NY  
Capucine Gros, Webb Gallery, Knoxville, TN

2012 Little Thank You Show, Creative Coast Gallery, Savannah, GA

2011 Open-Studio, Open-Source, Elizabeth Foundation for the Arts, New York, NY

Human Strokes, solo performance at SCAD deFine Art, Alexander Hall Gallery, Savannah, GA

17%, installation at SCAD Fall Open Studio, Alexander Hall Gallery, Savannah, GA  
Explorelations, exhibition with Ramona Todoca, Truspace Gallery, Savannah, GA

2010 Present!, installation at SCAD Fall Open Studio, Alexander Hall Gallery, Savannah, GA

## GROUP EXHIBITIONS

2017 Unfinished Festival, Galeria Dalles, Bucharest

2016 Between Senses, Gallery House, Brooklyn, NY  
Art Inter/National, BoxHeart Gallery, Pittsburgh, PA

- 2015 The Biology of Love, Klapper Hall Gallery, Queens College, NY  
cARTography, Ryan James Fine Arts, Seattle, WA
- 2013 INFLUX, Espace Beaurepaire, Paris
- 2012 Bring Yourself, Small Black Door Gallery, New York, NY  
Art for Life's Sake, Desotorow Gallery, Savannah, GA  
99% COTTON, City Market Space, Savannah, GA  
Far From Home, La Galerie Bleue, Savannah GA  
SCAD deFine Art, Alexander Hall Gallery, Savannah, GA
- 2011 SCAD Senior BFA Exhibition, Alexander Hall Gallery, Savannah, GA  
Exquisite Corpse, Mr Beast Gallery, Savannah, GA
- 2010 B114, Purple Roof Gallery, Shanghai  
One for the Row, Desoto Row Gallery, Savannah, GA  
Wud Sha, CCDP Space, Savannah, GA  
Ensnared, Desoto Row Gallery, Savannah, GA

## PUBLIC PROJECTS & WORKS

- 2017 Approximately 199, New York, NY; Paris, Lyon, Ile d'Yeu, Nantes; Bucharest; Venice
- 2013 Sing for Hope, collaborative public project with Michael Scoggins, Staten Island, NY  
I, You, We Hope, Howard Street, New York, NY
- 2011 I AM SAVANNAH, public project with James Sakalian, Butler Elementary School, Savannah, GA
- 2010 The Resonance, public sculpture with Brian Rogers and Christopher Crowe, Hinesville, GA

## AWARDS & GRANTS

- 2012 Target Professional Development Grant, Savannah, GA
- 2010 "The Resonance," public sculpture competition, City of Hinesville, GA
- 2009 "Who's Who Among American Universities and Colleges" honoree
- 2007/2012 SCAD full-tuition Intercultural Scholarship, Savannah, GA

## RESIDENCIES

- 2017 Artist in Residence, Webb School of Knoxville, Knoxville, TN
- 2011 SCAD New York City Workspace residency, Elizabeth Foundation for the Arts, New York, NY